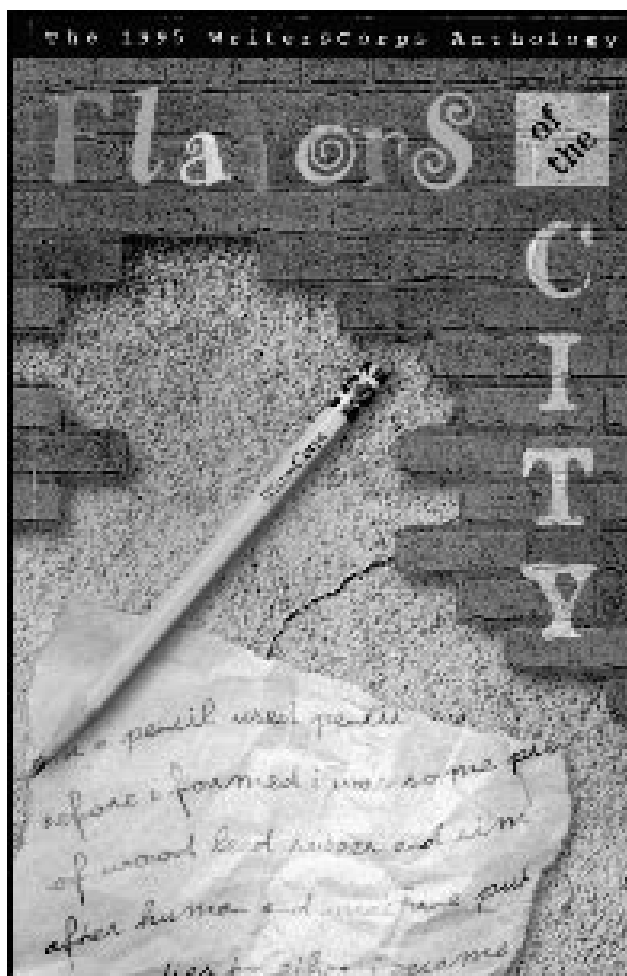


Grants in support of arts for youth can be found throughout this report, but in 1995, Congress earmarked \$400,000 for Arts for Youth projects. (This allocation was reduced to \$345,000 subsequent to the FY 1995 rescission legislation.) The Arts for Youth funds supported projects which involve the arts in addressing the needs of at-risk youth and to promote leadership initiatives to integrate the arts into efforts to strengthen and build communities. Typically, these projects either have a national impact or serve as models to encourage the expansion of support for programs to benefit youth. The Endowment has promoted Arts for Youth programming through expanded partnership collaborations with other Federal agencies, public agencies, and private groups.

In FY 1995, Arts for Youth funds, allocated through the Local Arts Agencies, Literature, Folk & Traditional Arts, International, and Visual Arts Programs, supported the following projects.



Flavors of the City,
an anthology of
writing by
participants in
the San Francisco
chapter of
WritersCorps.

"Pathways to Success," a partnership with the Office of Juvenile Justice and Delinquency Prevention and the Bureau of Justice Assistance, supports after-school and weekend programs for at-risk youth which utilize the arts, business, entrepreneurial, education, job skills, and creation activities. This partnership will fund 10 projects for a two-year period.

Department of Justice: \$800,000
Arts Endowment: \$100,000

The YouthArts Development Project, a consortium of three local arts agencies from Portland, Oregon, San Antonio, Texas, and Atlanta, Georgia, to expand successful prototypes for Arts-for-Youth programs. These agencies have extensive experience in developing intervention programs for at-risk youth through partnerships with community-based social service and juvenile justice agencies in urban settings. The first phase of the project, under the coordination of the Regional Arts & Cultural Council in Portland, will develop and disseminate models for professional development and training for artists who work in social service settings and for program evaluation and documentation methodology.

Arts Endowment: \$100,000

Writers Corps, a partnership with the Corporation for National Service and the Associated Writing Programs which supports residencies for 60 writers to work with youth in inner-city communities in The Bronx, San Francisco, and Washington, DC.

Corporation for National Service: \$400,000
Arts Endowment: \$75,000

The 4th International Congress of Educating Cities, "The Arts and Humanities as Agents for Social Change," in September, 1996, sponsored by the Chicago Department of Cultural Affairs. The Congress will examine how city governments, in collaboration with artists, educators, and cultural institutions, can develop programs linking the arts and humanities to youth development. National partners include the U.S. Urban Arts Federation, the National Assembly of Local Arts Agencies, the U.S. Information Agency, Sister Cities International, and the Brunswick Foundation.

Project cost: \$800,000
Arts Endowment: \$20,000

A folk arts program at the Henry Street Settlement Abrons Arts Center in New York City that will include a folk artist in the schools program, a series of traditional arts events, and an interpretive program in the Lower East Side for families, seniors, and intergenerational audiences. Communication between incoming immigrant populations and the community, particularly adolescents, will be encouraged. The program will emphasize common themes of work, childhood, and storytelling among cultures.

Project cost: \$55,525
Arts Endowment: \$25,000

"You Gotta Have Art," the first national arts and youth initiative of the National Writer's Voice Project and the National Council of Young Men's Christian Associations of the USA, which will provide a variety of programming to youth through community YMCAs. Projects will include workshops in writing and reading for first-time juvenile offenders in St. Louis, assistance to teenagers from the Southside of Chicago in writing and producing a bi-annual magazine, and a summer camp for young writers at the YMCA in Sheridan, Wyoming.

Project cost: \$79,763
Arts Endowment: \$15,000

A technical assistance manual for community groups that wish to replicate "Shooting Back," a program where photographers work with disadvantaged and at-risk children on photography as a means of creative expression and alternative activity. Books and exhibitions of the photographs have been produced in Washington, DC, Minneapolis, Newark and several Native American reservations, resulting in numerous requests to replicate the programs in other communities in the United States. Matching funds provided by the Prudential Foundation.

Project cost: \$65,000
Arts Endowment: \$10,000